

Academic Year 2022/2023

Bachelor of Arts with Honours in Classical Studies

UCAS Code: Q810

Bachelor of Arts with Honours in Classical Studies (With Study Abroad)

Internal Code: 1617U

Notes

- (i) *These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

- (a) Unless otherwise stated modules are not core.
- (b) All candidates shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CAC1013	The World of Latin Literature	20		20	4		
CAC1014	Tragedy, Comedy, History: The World of Greek Literature	20	20		4		

- (c) All candidates shall take **4** optional modules normally selected from the following list:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
	One to four modules in Greek and/or Latin at Beginners' or Intermediate level, following Pathway A or B (see 7 Appendix)	20-80	20-40	0-40	4 or 5		
CAC1012	Greek and Roman Art and	20	20		4		

	Archaeology						
CAC1015	How Should I Live? An Introduction to Ancient Philosophy	20		20	4		
CAH1012	West meets East: Greek History and Society	20	20		4		
CAH1015	The Roman World from Romulus to Trajan	20		20	4		

- (d) With the approval of the Degree Programme Director, alternative optional modules to those listed under 1(c) above may be selected from Stage 1 Archaeology, History or other subject areas (to a maximum of 40 credits). Recommended modules are:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA1030	The Archaeology of Britain from the Romans to the 20th Century	20		20	4		
HCA1001	Slavery	20	20		4		
HCA1007	Stuff: Living in a Material World	20		20	4		
HCA1008	Global Ancient Histories	20	20		4		

2. Stage 2

- (a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC2001	Researching the Classics	20	10	10	5		

- (b) All candidates shall take 100 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each:

List **A** (maximum 100 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	One to four modules in Greek and/or Latin, following Pathway A or B or C (see Appendix 7)	20-80	20-40	20-40	4-6		
CAC2037	The Classical Inheritance in Western Culture	20	10	10	5		
CAC2045	Human Dissection in Antiquity (Stage 2)	20	20		5		

CAC2062	Literature in the Age of Nero	20		20	5		
CAC2063	Approaches to Greek Mythology	20		20	5		
CAC2067	Love, Death, and Longing	20	20		5		

List **B** (maximum 40 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH2006	Hellenistic Empires from Alexander to Cleopatra	20		20	5		
CAH2017	The Roman World from Hadrian to Heraclius	20	20		5		
CAH2020	Greek and Roman Religions	20		20	5		
CAH2061	Slavery in Greco-Roman Antiquity	20		20	5		
HIS2240	Greece from ancient times to the 21st century: Interdisciplinary approaches to the study of the past	20	20		5		

- (c) With the approval of the Degree Programme Director, alternative optional modules to those listed under 2(b) **List B** above may be selected from Stage 2 Archaeology, History or other subject areas (to a maximum of 40 credits). Recommended modules are:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2016	Aegean Prehistory	20		20	5		
ARA2091	Archaeologies of the Roman Empire: The Roman World from Augustus to Justinian	20	20		5		
HIS2301	Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures, and Travel	20		20	5		
HIS2322	Diversities of Sexuality and Gender in History	20	20		5		

- (d) With the approval of the Degree Programme Director, the following alternative optional module to one of those available under 2(c) above may be selected:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2007	Career Development for second year students	20	10	10	5		

NB: Placement opportunities will be guided by national and institutional policy at the time.

- (e) Alternatively, with the approval of the Degree Programme Director, a candidate (dependent upon which passport they hold) may spend one semester studying abroad at a partner institution:
- i. in Europe on a Study Abroad exchange programme, or

- ii. overseas on a HaSS Faculty non-EU exchange programme.

Students wishing to partake in Study Abroad should choose one of the following module codes:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HSS2601	HaSS Study Abroad Semester 1 60 Credits	60	60		5		
HSS2602	HaSS Study Abroad Semester 2 60 credits	60		60	5		

3. Year 3 (International Study Year)

- (a) On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year abroad at an appropriate exchange partner institution. Permission to undertake a year abroad is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a year abroad.

- (b) All candidates will take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ISY3000	International Study Year	120	60	60		6		

4. Stage 3

- (a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC3000	Dissertation	40	20	20	6		

- (b) All candidates shall take 80 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each.

List **A** (maximum 80 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	One to four modules in Greek and/or Latin, following Pathway A or B or C or D (see Appendix 7)	20-80	20-40	0-40	4-6		
CAC3037	The Classical Inheritance in Western Culture †	20	10	10	6		
CAC3045	Human Dissection in Antiquity (stage 3)†	20	20		6		

CAC3062	Literature in the Age of Nero †	20		20	6		
CAC3063	Approaches to Greek Mythology †	20		20	6		
CAC3066	Poetry and Literary Culture in Late Antiquity	20	20		6		
CAC3067	Love, Death, and Longing †	20	20		6		

† **Note:** candidates **may not** take at Stage 3 the CAC3***-coded version of any module whose CAC2*** coded version they took at Stage 2.

List B (maximum 60 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH3005	City of Athens: Power, Society and Culture	20	20		6		
CAH3025	Celluloid History (stage 3)	20		20	6		
CAH3034	"Like ants or frogs around the pond": Mobility and Identity in the Greek Mediterranean	20		20	6		
CAH3037	The New Empire of Diocletian and Constantine	20	20		6		
CAH3039	Rome: the Enemy	20		20	6		

(c) With the approval of the Degree Programme Director, alternative optional modules to those listed under **4(b) List B** above may be selected from Stage 3 Archaeology, History or other subject areas (to a maximum of 40 credits). Note that Stage 3 History modules are often capped, with priority given to History students, so that places cannot be guaranteed. Recommended modules are:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA3013	Early Medieval Britain	20		20	6		
ARA3016	The Archaeology of Byzantium and its Neighbours	20	20		6		
ARA3100	Archaeologies of the Middle Sea: An Armchair Voyage Across the Prehistoric Mediterranean	20	20		6		
ARA3114	Regionality and the Fall of Rome	20		20	6		
ARA3121	Sex, Bodies and Identities in Classical Greece	20		20	6		
HIS3219	Living Together: Christians, Muslims and Jews in Medieval Iberia	20	20		6		
HIS3350	Travelling the Mediterranean: Passages from Antiquity to Modernity	20		20	6		

(d) With the approval of the Degree Programme Director, the following alternative optional module to one of those available under 4(c) above may be selected:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

6. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3, with the weighting of the stages being 2:1 for Stage 3 and Stage 2 respectively.

7. Degree Title

Candidates who complete the three-year programme will graduate with a BA (Hons) in Classical Studies.

Candidates who choose to take part in the Study Abroad year will be transferred onto the four-year version of the programme. They will be on degree programme code 1617U and will graduate with a BA (Hons) in Classical Studies (with Study Abroad).

8. Appendix: Classical Language Pathways for Q800, Q810, QQ83 and V110

(a) Greek and Latin are taught in four pathways (e). Candidates taking Classical language modules (f) shall follow pathway A or B or C or D, depending on their level at entry (to be determined by the Degree Programme Director, in consultation with the candidate if necessary):

- A. Intermediate level at Stage 1
- B. Beginners' level at Stage 1
- C. Beginners' level at Stage 2 (not available to Q800)
- D. Beginners' level at Stage 3 (not available to Q800)

(b) All candidates except those in Q800 may terminate or pause any of these pathways at any point.

(c) Once on a pathway, students may not repeat a module, skip a module, return to an earlier point, or switch to a different pathway. However, suitable variations to any of these pathways may be permitted for cause at the discretion of the Degree Programme Director.

(d) An exemption from the University's Qualifications and Credit Framework has been granted to allow the study of Beginners' and Intermediate Latin and Greek at any stage. In the cases of Stages 2 and 3, the particular pathway selected is subject to the discretion of the Degree Programme director.

(e) The four Greek and Latin pathways are as follows:

Stage	Greek pathway				Latin pathway			
	A	B	C	D	A	B	C	D
1	CAG1011	CAG1001			CLA1011	CLA1001		
	CAG1012	CAG1002			CLA1012	CLA1002		
2	CAG2001	CAG1011	CAG1001		CLA2001	CLA1011	CLA1001	
	CAG2002	CAG1012	CAG1002		CLA2002	CLA1012	CLA1002	
3	CAG3001	CAG2001	CAG1011	CAG1001	CLA3001	CLA2001	CLA1011	CLA1001
	CAG3002	CAG2002	CAG1012	CAG1002	CLA3002	CLA2002	CLA1012	CLA1002

(f) The Greek and Latin modules in the four pathways (e) are as follows:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
<i>Greek modules</i>							
CAG1001	Beginners' Greek in Action 1	20	20		4		
CAG1002	Beginners' Greek in Action 2	20		20	4		
CAG1011	Intermediate Greek Language and Literature 1	20	20		5		
CAG1012	Intermediate Greek Language and Literature 2	20		20	5		
CAG2001	Level 2 Greek: Interpretation of Texts	20	20		6		
CAG2002	Level 2 Greek: Special Study	20		20	6		
CAG3001	Level 3 Greek: Interpretation of Texts	20	20		6		
CAG3002	Level 3 Greek: Special Study	20		20	6		
<i>Latin modules</i>							
CLA1001	Beginners' Latin in Action 1	20	20		4		
CLA1002	Beginners' Latin in Action 2	20		20	4		
CLA1011	Intermediate Latin Language and Literature 1	20	20		5		
CLA1012	Intermediate Latin Language and Literature 2	20		20	5		
CLA2001	Level 2 Latin: Interpretation of Texts	20	20		6		
CLA2002	Level 2 Latin: Special Study	20		20	6		
CLA3001	Level 3 Latin: Interpretation of Texts	20	20		6		
CLA3002	Level 3 Latin: Special Study	20		20	6		